

Senior Class President Announces New Class Schedule

Letter to the students
from Carolyn Alexander

In response to objections to the traditional Senior Class commencement Ceremony time, Seniors were polled to find a more suitable hour. Of the one hundred-fifty seniors who answered to the poll, 46 preferred 10:00 a.m., 93 wanted 4:00 p.m., and only 11 chose 6:00 p.m. The new time, 4:00 p.m., has been approved by the Administration and the Faculty.

Poll also about having a Graduation Ball, the overwhelming response, (120 to 17), was "no". A dance for Seniors on Thursday, May 12, will be held from 9:00 p.m. until 1:00 a.m. Tables will be set up so groups of couples may sit together and refreshments will be served. The band will be "Bill Deal and the Rhondells," as selected by the majority of the poll responses, by 108 to 5

Tickets prices will be approximately \$10.00 per couple.

After much searching to secure a commencement speaker, and finding that the persons nominated by the Class were impossible to afford, I decided to check out our own Alumni and came up with the most strong list of possibilities. From that list, I chose Mrs. Aileen Hirschman Belford, and she has accepted the invitation to speak at Commencement. She is presently a lawyer in Fall River, Massachusetts. Mrs. Belford graduated with a Bachelor of Arts degree from MWC in 1953. Some of her honors since that time have been the MWC Distinguished Alumnus Award in 1966, being named the Most Outstanding Young Woman of Massachusetts in 1967, and being named in Who's Who of American Women, Who's Who in the East, and Who's Who in

Business and Industry. She was Assistant Attorney General of later on.

If you ordered a personalized mug, please go by Student Activities office to pick it up. The date for 100th Night Celebration is Friday, February 4 from 8:00 p.m.-12 midnight. The party will be held in Seabrook basement and is for Seniors with I.D.'s only.

April 7 is the date set for Senior Convocation. Please mark that on your calendar.

The countdown officially by 500 extra announcements will begin on February 26, as the possible to buy some. They will Sophomores throw a once-in-a-lifetime fiasco for us in the form of 7th Night. Clear your calendar now that because of the times will be publicized at a later date.

If you have any questions or comments please contact me at extension 392 or 246, Manon at 15. The Fall ordering date is April 15, the ONLY time to place an order, so if you forgot to, read

Graduation Schedule,
for Class of 1977
see inside, pg. 4

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Displaced Homemakers Bill Discussed

by Alyson Will

Monday night, Jan. 24, Renee Montgelas, the legislative assistant to Congresswoman Yvonne Burke, spoke before the Fredericksburg chapter of the National Organization for Women (NOW) about the Displaced Homemaker Bill. If passed, the Bill would establish community resource centers equipped to aid women entering the job market for the first time, many of whom are divorced or widowed. The centers would provide job counseling services, job training and placement services, health education and counseling services, financial management services, and educational services.

The Bill has been referred to as "grass roots bill" and has received much support. Mrs. Burke has received mail from women throughout the country enthusiastically supporting the Bill. As Ms. Montgelas states, Mrs. Burke has seen "more interest in this Bill than any she's ever introduced." A woman who has accepted the traditional role as housewife and mother suddenly finds themselves at a loss in the event of their spouse's death or divorce. The displaced homemaker refers to the woman who, after having had given her services without pay for an extended period of time, must find a means by which to support herself. She legitimate occupation, but because there's no monetary value placed on it, it isn't given any kind of status."

Many women find themselves bound with financial difficulties as a result of existing facilities, rather than duplicating services.

She added that there's "very little recognition for the problem." Today an increasing number of women are finding themselves in this unfortunate situation, partially due to the increase in divorce.

However, Ms. Montgelas feels there is hope. She feels that getting the Bill passed is "just a matter of educating people."

If passed, the Bill requires within the next 2 years. According to the committee, the Bill would be established by 1980.

Photo by Susan Haas

Sirica III, Unable to Visit College

Due to ill health, Judge John J. Sirica will not be able to be this year's Distinguished Visitor in Residence. Sirica was scheduled to be the year's Distinguished Visitor also. However, a severe heart attack prevented him from making it. According to Mary Carson, the Director of Alumni Affairs, "The only thing we know is his side called us and said that due to his ill health he won't be able to make any public engagements except those necessary to his work."

The committee is made up of three students, three faculty and three alums. Carson said, "The Distinguished Visitor in Residence Committee is now on plan." We have a list of people and plan to have someone here in March or April."

However, according to Weinstock, "The program is of such a quality that we don't want just anyone to stand in. The committee would rather keep the quality up than to just find anyone, for continuity's sake."

Maloney Wins Election for S.A. Whip



Photo by Susan Haas

SUSAN MALONEY, THE WINNER of the recently controversial election for S.A. Whip, smiles at the election results.

YORK CONTESTS WHIP ELECTION

by Scott Chilton

In last Monday's election for S.A. Whip, Susan Maloney won with 84 votes. Candidate Rosalyn York had 71 votes.

York sent a letter contesting the election to York and Vice-Chairman Zoe Fries. In the letter York said that "I.D.'s were not checked, nor were names checked against the student roster (This was true for at least part of the election). Second, each voter was not crossed off the student roster as he voted, thereby enabling anyone to cast more than one vote."

York said that there were more ballots cast than voted on the student roster for most of last semester. I was co-chairman of the communications committee of the Student Health Services. For most of the last semester I was co-chairman of the communications committee of the Student Health Services.

The election was held to replace Alan Schwabe, who resigned from S.A. Whip at the end of last semester. Schwabe announced his resignation and endorsed York's candidacy at

the last Senate meeting in December.

Fries said she would have to meet with her committee before making any decision about York's request.

Below is an interview with the new S.A. Whip, Susan Maloney.

Q—When did you decide to run for S.A. Whip?

A—I decided last semester after I found out Alan Schwabe was not going to be here.

Q—Have you been on any student committees?

A—Yes, I am on Pub Board and I am on the President's Special Study group on student Health Services. For most of the last semester I was co-chairman of the communications committee of the Student Health Services.

Q—What do you see as the most important part of your job?

A—Student Lobby right now.

Q—What did you do on the Communications Committee?

A—We had to make contacts with student leaders of other

state supported colleges in Virginia, and with other people who would help us with our efforts with the State Senate and Assembly. We went to dorm meetings and departmental meetings to explain what our interests were, which primarily concerned the effect that House Bill 474 would have on the life of a Mary Washington student.

Q—Did the faculty respond well?

A—Well, even though most of them understood why Bill was being considered, they also sympathized with the most part with what its effects would be on the students.

Q—You are on Pub Board and I am on the President's Special Study group on student Health Services. For most of the last semester I was co-chairman of the communications committee of the Student Health Services.

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Q—What will you be working on besides the Lobby?

A—Keeping active with issues at Senate Meetings. The bulk of my work will entail organizing work for the Lobby to do. There is a small backlog of concerns about the reformulators which I will have to deal with for example.

Q—What do you think of the voter turnout for this election?

A—Voter turnout here are never very high. The nominations were the severest. The elections were a week later. It was as high as could be expected for the kind of election it was (a special election for one vacated post.)

To research Roots, Haley traveled more than a half million miles and spent more than \$80,000 (which has to be a world record for research on one topic). Researchers swelled around him and footed the bill. "For ten years they sweated," Haley says. "But now they're glad."

Haley traced the story of his family back to the tiny African Village from which his seventh-generation ancestor, Kunta Kinte, had been kidnapped by slave traders in the late 1700s.

It is probably one of the most fantastic mystery stories ever written, not simply because of its suspense and drama, but because for virtually all whites—and many blacks—it unwraps a part of history that has been at best distorted and at worst denied.

Most Americans—black and white—brought the lie that Africans brought here were quickly "washed" of all tribal memories, losing their names and identities. It was a racist joke that the black man was the "African" of his ancestors, pre-empting the white man's right to draw for moral strength. In addition to purporting this myth, white America paid little note to the fact that the black population, in adopting Christianity, had re-injected into it some of the virtues that the white man had squeezed out and forgotten down through the centuries.

Haley himself is embarrassed to admit that he had some

fairly arrant misconceptions of his ancestry prior to this book. "I thought of Africa," he says, "as being pretty much the way it had been depicted in the movies. My far-off relatives were there, dancing and waving, spilling and raising hell."

But one Saturday afternoon in 1965 he felt impelled to walk into the National Archives, in Washington, D.C. "I wasn't about to admit that I was trying to find traces of my family just because I'd heard and understood that I wanted to do some light weekend reading and that maybe I could borrow the 1870 census records of Alamance County, North Carolina."

His attitude quickly changed when he found the records of his great-grandparents, Tom and Irene Murray. Casual research was turned into an obsession.

As a child, on long summer evenings, Haley had listened to his maternal grandmother and her aged relatives, rocking on the porch in Henniker, New Hampshire, telling stories of a mysterious man known only as "The African." The African had apparently been brought on a slave ship to Spotsylvania County, Virginia. Four times The African tried to escape. The last time he made the mistake of attacking the white master, who was maiming him. They cut off one of his feet with an axe. The African never tried to escape again.

Eventually he married, and when his daughter, Kizzy, was old enough, he told her his name was not Tobey but Kunta Kinte. He taught her to play the banjo and sing. They performed at fairs when he was a boy.

He pointed at a banjo and said, "Ko." He pointed at a nearby river and said, "Kamby Bolong."

Lasers and Light Guides:

New Systems to be Evaluated in Chicago

CHICAGO, Ill.—The potential of lightwave communications for reducing costs and providing new future telecommunications services to customers will be evaluated here this year, AT&T Chairman John D. Deutch announced.

Addressing the Executives' Club of Chicago, he said that, during the evaluation, a cable system will be tested to assure that such systems will be economical and reliable.

Last year a complete experimental lightwave system was tested successfully at the joint Bell Labs-Bell Telephone System facility in Allentown, under contract to AT&T.

Bell Labs-designed lightwave communications components such as lasers and light emitting diodes (LEDs), signal processing devices, and glass fiber lightguides will be used in

the system evaluation. A lightguide cable will carry voice, data and video signals for about a half mile between the Brunswick building—a modern office building in Chicago's Loop—and an Illinois Bell central office (Franklin Park) about a mile away. The lightguide cable will carry video signals, as well as other voice and data signals normally carried between two offices.

The Chicago system will originate in the Bell System's "picturephone" Meeting Service rooms at a customer installation in the Brunswick building and at Illinois Bell's headquarters in Atlanta.

Installation of the lightwave system is expected to begin shortly. A single half-inch

diameter cable, containing 24 lightguides made by Western Electric, will be installed in standard telephone company ducts and manholes.

Each lightguide to be used in the Chicago system will be closely controlled and additively bonded at one end to a transmitter module that includes a solid-state laser or LED light source, both smaller than grains of salt. (Although some lightguides will be made of glass, others will be made of plastic.

The other end of the transmitter module will be used to convert light pulses to electric signals. The other end of the lightguide will be connected to a photodetector device that carries "Picturephone" Meeting Service video signals. The other end of the lightguide will be connected to a photodetector device that carries "Picturephone" Meeting Service video signals.

The planned system evaluation should be completed next year. It is one of several steps the Bell System will be taking to analyze the design, manufacturing, operational and economic feasibility of lightwave communications.

Initially this technology might be used in various special applications, such as in the field of medical diagnostics.

In the Chicago system, a single pair of lightguides in the cable will be able to carry simultaneous conversations or equivalent mix of voice and various types of data signals. The other end of the lightguide will be connected to a photodetector device that carries "Picturephone" Meeting Service video signals. The other end of the lightguide will be connected to a photodetector device that carries "Picturephone" Meeting Service video signals.

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The Bullet

Susan Frances Ramzy

Editor-in-Chief

Scott Chilton, Managing Editor
Nina Biggar, Business Manager
Sharon Sheppard, Business Manager
Anne Hayes, News EditorBarbara DiGiacomo, Features Editor
Established 1927
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An Old Problem

Voting Turnout is Continuing Saga of Student Apathy

Judging by last week's election turnout for Student Association Whip, we are not just in the midst of an age of apathy, but we are also a bunch of careless students. Unless a sign says "keg party," very few of us respond to the news anymore.

The fact is, the S.A. Whip is a very responsible position in student politics. For one thing, he or she runs the Student Lobby. Our only direct and official contact with the general assembly in Richmond. This is crucially important when there is a bill being passed around which would prohibit student activity as they now exist.

No one is more aware of this probably than Allan Schalwe, our last SA Whip. He did a great deal of work and got a good deal of students interested and active.

The election turnout was sad, perhaps it was just an "off day" for the two thousand of us who did not vote, and we can give Susan Maloney, the new Whip more of the kind of support Mr. Schalwe was seeking.

WSC

BULLET ELECTION RESULTS

Elections were held for the position of Editor-in-Chief for the Bullet on Tuesday, January 25 under the supervision of Mrs. Powell of the Office of Information Services.

Susan Ramzy, sophomore, was voted in to fill the seat vacated by Eleanor Jones mid-year, who wished to devote all her time to her People Magazine and Hospital Administration Internships.

Elections for the remaining Editorial Board positions were held on Wed., Jan. 26.

Senate Notes

It's 'Dining Hall Poll' Time Again!

By Anne Meany

The Senate meeting was called to order Jan. 25 at 6:00 p.m. by President Diehl. Debbie Jordan, chairman of the special projects committee announced a meeting for Feb. 2 at 3:45 in the C-Shoppe.

Under Old Business Jeanne Walker reported on the phone situation in Melcher and Pollard. She had talked to Chief Jones who said that two phones were available for student use in Dupont, in the ticket office and backstage in Klein Theatre. He said that he had written a letter to the administration about a phone in Seacock and would, if asked, make additional memo about phones in Melcher and Pollard.

Jeanne also asked that Senators continue to collect complaints about the Campus Police. The Welfare Committee

THE STAFF OF THE BULLET

Sports Writer Patricia Ringle
Photography Editor Susan Haas
Layout Editor Michelle McKeever
Advertising Manager Jeannie Hackley
Circulation Manager Fran Gravatt
Secretary Lisa Spruell
Reporters: Carol Burruss, Patrick Everett, Bonnie Fariss, Kathy Haffey, Margaret Kosco, Helen McFalls, Anne Meany, Peggy Melanson, Sue Murphy, S.M. Neuman, Alyson Young, Sarah Reddington
Photographers: Bill Leighty, Lee Millstead, Carol Rooney, Terry Ann Young

Graphic Artists: Daphne Forbes, Kathy Jones

The Bullet, Mary Washington College's student newspaper, is published weekly during the school year, except on holidays and during examination periods.

The opinions expressed in The Bullet are not necessarily those of the student faculty, staff or administration of the College, nor are they expressed in signed articles and columns necessarily those of the editor or members of the editorial board.

The Bullet reserves the right to edit all contributions for grammatical and technical errors.

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Residential Council Notes

Visitation Rights for Upper Class Transfers Discussed

by Gregory A. Grant,
President Residential Council
Maggie Sandillo,
Secretary Residential Council

Lora Bannister, President of Willard dormitory announced that the proposal concerning visitation rights for upperclass transfers is nearing completion. If passed, the proposal would give upperclass transfers in Freshman dormitories the privilege of having visits with their parents between 5:30 P.M. and 10:30 P.M. on Wednesday evenings, in addition to present visitation hours currently existing within the Freshman dormitories.

It was announced that Dean Clement is currently checking into the problem of poor wiring and the lack of emergency lighting within Willard dormitory. Dean Clement stated she would get back in touch with the President of Willard once the inquiry of this problem is completed.

Bernard Sklinsky, President of Bushnell, stated that Bushnell was having problems with noise during study hours. Several other members of Residential Council confided

NEWS BRIEFS

Valentine Keg Party

Class Council will sponsor a Valentine Keg Party on Saturday, February 12 from 8-12. This Keg Party will be free to all Mary Washington students with I.D.'s. Guests will be charged an admission fee of \$1.00. Music will be provided by Memory Bank II.

Careers in Community Conference

On Saturday, February 19, Trinity College, Washington, D.C. is hosting a "Careers in Community" conference with the dual sponsorship of the National Center for Urban Ethnic Affairs and Catholic University. All interested in pursuing a possible career in neighborhood organization are urged to attend. The 10:00 to 4:00 program will discuss such topics as women in community work, becoming involved in community organization and the future of neighborhood planning.

Results from Voters in the Seventh Virginia Congressional District

Poll Shows Opposition to Federal and Defense Tax Cuts

WASHINGTON — Preliminary tabulation totals for responses to a questionnaire mailed by Congressman J. Kenneth Robinson indicate that 7th Congressional District residents:

1. Favor strongly a constitutional amendment to require a balanced federal budget and oppose a federal tax cut unless federal spending is reduced by Africa.

2. Believe to the extent of 64 percent that national defense expenditures should not be reduced for elimination of the present report would be issued follow.

3. Think private enterprise payments; strong opposition to

compete with the Postal Service in moving letter mail.

4. Oppose federal subsidization of health care insurance.

5. Oppose normalization of construction projects as diplomatic relations with Cuba move to reduce unemployment and Vietnam, Panamanian and support (67 per cent) for participation in control of the gradual phase-out of federal Panama Canal, and increased farm price support programs.

Robinson said the result of a federal tax cut unless economic aid to developing nations of were based on tabulation of approximately 6,500 responses.

Responses to other questions which he regarded as crucial reflected substantial support his proposal. He said a further

6. 2 percent, that national defense expenditures should not be reduced for elimination of the present report would be issued follow.

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Poetry Corner

Singing Smoke

by Tar N. Nicotine

My cigarette smokes softly
Sifting through the window pain
Dimly, brightly burning life away,
Leaving only silent stain.

Another (same, from brother pack)
Signals me to start anew.
Red-tipped, once clean cut off the stack,
Whispers secrets of dreams come true.

Leave me! oh Satan's silver wand.
You sing me, sink me down.
You drown me in your grisly pond,
My blood's turned from blue to brown.

Fiercely, I fight when you sing your song,
Forcing closed your open door.
Then breathe, I life's clean air the day long!

After only just one more.

Carrie, a "Tense" Success

by Anne Hayes

Perhaps the most astounding feature of "Carrie" occurs during the final stages of the film, when, in one sweeping telekinetic act, the tall, slender teenager gains mass revenge over all those who have rejected her. Reduced to its simplest level, the story concerns the misfortune of Carrie White (Sissy Spacek) an adolescent misfit who falls victim to the evils of her sexually-repressed mother and her wicked classmates.

Throughout the film, Carrie exhibits an overwhelming desire to be accepted. This desire, however, works against her all the way. At home, she is locked in a closet by her religious-fanatic mother (Piper Laurie) to pray for her sins; at school she is hatefully excluded by her "mature" fellow-students.

The opening scene in the girl's locker room at school shows the beginning of the deep-rooted resentment that will develop in the film. Director Brian DePalma brilliantly staged this act, for it is truly a violent display of mass teenage malevolence. In this scene, the girls all gang up against a con- tress. Carrie, however, does not understand the signs of her womanhood. Carrie soon finds comfort with an understanding gym teacher (Betty Buckley), who sympathizes with the poor misfit, and punishes the girls severely for their brash act.

The rest of the film is merely an unravelling of the plot for revenge against Carrie. Car-

rie's hateful classmates arrive at the date for the Prom with the star jock of the football team. They also plan her election as Prom Queen. As part of their devious scheme, the girls intend to get revenge during Carrie's moment of triumph as Queen. The viewer's sympathy is aroused as Carrie is shown being prepared for the Prom. Between scenes, the girls prepare a bucket of animal blood to be dropped on Carrie after she is crowned.

The plot takes a slight twist, however, on the evening of the Prom. Carrie's date (William Katt) romances her during the same waltz. Carrie is ecstatic. As she is crowned, she finds that she has won the princess of acceptance.

Everything seems to be going her way until the awful moment comes. Carrie is bathed in blood, and is ridiculed by the whole school.

Carrie's classmates are now aware, though of the girl's special telekinetic powers and able to manipulate them. Her will to a moment of rage, she exercises all of her powers on the laughing classmates. She destroys everyone in sight, breaking windows, and finally, by burning the school down. Her revenge is complete.

Fine acting combined with the last wonderfully tense scenes make "Carrie," a masterpiece. The film is thoroughly enjoyed by the film and is brought to a final joy by its thrillingly suspenseful ending.

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7:00-9:00 p.m.

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one mug of beer \$2.00Extra topping 10¢ each
Extra beer 30¢ mug

(Not applicable to carryout)

10% Discount on all items on menu nightly. Additional 10% Discount Sunday & Wed. nights with College I.D. (excluding Pizza Special)

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Movie Review's
The King of Hearts
Opens Psychology
Film Series

by Sarah Reddington

A film series sponsored by the Psychology department opened this week with *The King of Hearts*, a touching comedy imported from France. If all the films scheduled are of the calibre of that entry the series should attract a devoted following. *The King of Hearts* was made in France in the mid-Sixties and has become something of a phenomenon. The film has gained widespread popularity in this country and has gained the status of a cult film, possessing a fanatically devoted and vocal following among its viewers. The film, written by Philippe DeBroca and starring the cast are two stars probably familiar to English-speaking audiences—Alain Bates and Genevieve Bujold. DeBroca has surrounded his leads with a marvelous assortment of character actors, who play out the story in the Franco-World War One. Bates is a quiet Scot who has joined the British army, an ornithologist is mistaken for a demobilized expert and assigned to disarm the Germans have planted in a strategic village. Bates finds himself in the deserted village, but is spotted by the enemy. To avoid capture he escapes in an attempt to return to the safety of the town where he has been left behind by the fleeing townspeople. This initial exposure to the asylum makes the beginning of a metaphor that will be developed throughout the film: the asylum as a means of escape from reality. The metaphor is extended into a question: what is real, what is sane, and what is insane. DeBroca does not provide any answers, but his questions are intriguing and his means of expression is both delightful and painful. The film is a first-rate comedy. The army is treated with the proper insanity, the lunatics all act hysterically in-

sane, and there is a madcap energy about the whole business. The best scenes involve the lunatics and their first contacts with the outside world: the welcoming of the German army, the coronation of Bates as the King of Hearts, the initial venture of the lunatics into the world and the roles they adopt. The latter also offers some of the film's more poignant moments as the lunatics attempt to make a place for themselves in their new environment. But this comic bliss cannot last. Eventually the horrors of reality must be endured. When the lunatics address the senseless slaughter of two armies they return to their actual and symbolic asylum, convinced that their supposed insanity is preferable to the so-called sanity of the real world. And Bates goes with them, leaving behind all the trappings of reality. The film ends with DeBroca hoping to lock reality out. DeBroca does not tell us whether or not they will be successful. They had been enjoying their own creative versions of life, but reality stepped in. It probably will again.

The King of Hearts is both entertainment and food for thought. The comedy is usually maintained at a high pitch, with occasional slips into slapstick. The poignancy rarely turns into pathos. The photography is superb and the visual symbols well-drawn. DeBroca's message is a fairly standard one, familiar to American audiences from the viewing of such films as *One Flew Over the Cuckoo's Nest*. Is the sane and what is insane? Is war more sane than the happy fantasy world of a supposed lunatic? Because someone wants to escape is he automatically to be deemed insane? DeBroca confronts this theme head on with a movie that both enthralls you and troubles you. A winning combination to be sure.

Psychology Films

"The Burmese Harp," Both Moving and Symbolic

by Bonnie Fariss

The third in a series of six movies was presented Tuesday night by Friends of the Central Rappahannock Regional Library in Monroe Hall. The film entitled "The Burmese Harp" was a Japanese anti-war film directed by Ichikawa. "The Burmese Harp" focuses upon a certain monk who, along with a group of Burmese, during 1945, Burma had been occupied by the Japanese during World War II, and, as the movie began, Japan had surrendered; thus, the Japanese soldiers in Burma had to submit to British prisoner-of-war camps. Yet, there was one unit that refused to acknowledge their country's defeat and fought to the end. Mizushima was the player of the harp—the celebrated Burmese Harp. In this journey, Mizushima came upon thousands of British prisoners who were dead or dying. He took upon himself to give them a decent burial.

In the meantime, his com- patriots showed intense con- cern for him as they awaited

their release and return to their former unit. His Japanese, Mizushima, rapidly assured the role of protagonist as he had been transported to the prison camp where there was one unit that refused to acknowledge their country's defeat and fought to the end. Yet, more importantly, Mizushima was the player of the harp—the celebrated Burmese Harp. In this journey, Mizushima came upon thousands of British prisoners who were dead or dying. He took upon himself to give them a decent burial.

Now, this film ex- tremely moving, it was sym- bolic as well. During the entire film, music and the notion of wartime killing were juxtaposed as to show the insanity and inhumanity of war. In each

Ever since I witnessed my scales tipping a little further after the delightfully epicurean holidays, I could not help but brood a while about my weight. It was to my advantage that a friend happened to know of Weight Watcher Meetings held regularly. Meetings at 8:30 a.m. at the Conference room of the local Howard Johnson.

Off we went, eventually making our way into a small panelled room, crowded with chairs which even colored coordinated with the carpet.

Paula said that when she joined Weight Watchers, she was taking the first steps in doing something. She cited the advantages for eaters who became secondary when one got involved, and more important, it can be tertiary.

Paula also maintains that diversification of activities leads to self-improvement. So not only is Weight Watcher's a well-balanced menu divided into three categories for men, women and children, but it is a new personal attitude and a different way of life.

Participants in last year's retreat join in a sing-along.

So to be a "watcher"—I just sat there their amount of weight back and watched the world go less over the past week, which ranged from 13 lb. to as much as 6 pounds for one woman.

Also shared were opinions regarding the new Weight Watchers menu which was recently revised.

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Weight Watchers Recipes were shared between members. But aside from the group for yourself, take a tip from Valerie Harper, star of "Rhoda." Valerie, a previous fatty, is a life-time member of Weight Watchers. Even Valerie claims that Weight Watchers will live if she ate to live. If she would be skinnier are interested about this group, either call the front desk at Howard Johnson's on Rt. 1 or call the Virginia Toll-Free number for Weight Watchers at 1-800-441-9340.

tions of healthy foods allowed them.

According to one member, "I joined in March, but it didn't hit me until April or May that I was actually losing weight and was doing things."

Another woman who

had lost 8 pounds in two weeks said, "I feel satisfied, well."

So to feel you need some

guidance (and good company)

in devising a well-balanced program for yourself, take a tip from Valerie Harper, star of "Rhoda."

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Fredericksburg Dieters

Team Up for Weight Watchers

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Participants in last year's retreat join in a sing-along.

Second Annual Newman Club Retreat Planned

The second annual Newman Club retreat will be held on Friday and Saturday, February 4-5, at the Christian Center in the foothills of the Blue Ridge Mountains. Syria, Virginia. Brother John Doyle, a campus minister at VCU, will lead the retreat. Both VCU and MC students will participate.

Anytime anyone wants to make the cost of the weekend, including food, lodging, and tuition, is asked to contact transportation is \$15.00. Sister Kathleen Tuohy at 1403 Augusta Avenue, Richmond, for a planning meeting at that pay the fee. Cars will leave for address on Tuesday, February 5 p.m. Friday and return 1, at 5 p.m.

Washington Theater Outlook

"Streamers" Has Scorching Revue

WASHINGTON—Davia Arena's own production is a scorchingly honest and sensitive probe of young Americans of "Forever Yours." Marie Osmond, a campus minister at VCU, will lead the retreat. Both VCU and MC students will participate.

The examination will be held at Mary Washington on Thursday, February 8, 1977. Sign-up in the Placement Services Office, ACL 307.

Social Security Exams

Do you enjoy working with people from all walks of life? Do you want a satisfying position that will put your education, talents and abilities to good use? Are you interested in a career that will lead you into the management field?

The Social Security Administration challenges college seniors to investigate the opportunities afforded by a career with us.

All interested students should

plan to take the professional and administrative career examination. This is an opportunity for you to serve your Government and Americans in all walks of life while utilizing to the fullest your talents, abilities, and education in a secure and well-paying professional career.

The examination will be held at Mary Washington on Thursday, February 8, 1977. Sign-up in the Placement Services Office, ACL 307.

Winner of the 1976 New York Drama Critics' Circle Award, directed by David Chambers, who staged the U.S. premiere of "Forever Yours," Marie Osmond, a campus minister at VCU, will lead the retreat. Both VCU and MC students will participate.

"Streamers" will introduce several new faces to Arena audiences, including Damien Leake as Carlyle, Joel Colley as Roderick, and as Billie and Brett Jennings as Roger, a young member of Arena's company, David Garrison, will be seen as Martin, while Arena regulars Robert Prosky and Howard WIlliams will run through February 20 in the Kreiger Theater.

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CORRECTION

Correction on the January 24th article on the radio station, which stated that the station would be located in the "crow's nest" of A.C.L., rather than in the "owl's nest," where it will in fact be constructed. According to committee member Sheila Willis, she contacted radio station WFVA,

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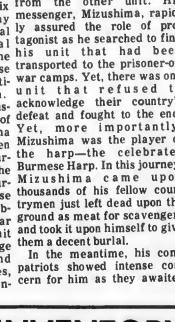
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Buy your favorite caricatures (for the GUYS a nude Marilyn Monroe;

and for the GALS a nude lamp of Bill Reynolds)

YOUR FAVORITE PETS—WILD OR DOMESTIC

Planters and pedestals of all shapes and sizes, Banks, bookends, lamps, vases, Afro sculptures, floral and fruit platters, Roman, Country and Spanish scenes, Sports items, frogs, butterflies, birds, old world maps, pedestal ashtrays, clowns and much more.

(Use as or paint as you like (no firing necessary)

Starter paint kits \$1.98 each.

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large pizza

choice of topping

and

beverage

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No Carryout on Special

MWC 1D

Mon. Jan. 31-Thurs. Feb. 3

Losses Drop MWC's Team Record: 4-7

by Patricia Ringle

Still unable to shake off a shooting slump that has plagued them since returning from Christmas break, the men's team suffered an unexpected 97-85 defeat for MWC, while Tommy Vandever had 13 and Paul Hawke, 12.

The 3-point-shooting Calhoun team was led by Terry Bryant, who scored 35 points. Wally Scott had 22 points for MWC, while Tommy Vandever had 13 and Paul Hawke, 12.

Tuesday's game with Richard Bland College was a pressurized, packed struggle that kept the lively, home crowd energized throughout the second half.

After falling behind 41-31 at half-time, MWC came roaring back to tie the score at 59-59, with eight minutes plus left. Mark Holmberg fouled out at this point, and Richard Bland slowly increased their lead, winning 87-76.

World's First Full-Service Lightwave System

(continued)



AT THE HELM—Western Electric technician Mike Hyde monitors a pilot production operation at the Atlanta Works, where precisely fabricated glass rods called "preforms" are softened (above) and pulled into hair-thin fiber lightguides. A cable containing twenty-four lightguides will be used in the Bell System's lightwave communications installation in Chicago.

for both local and long distance communications.

Lightwave Communications Background

Bell Labs work on lightwave communications, which began more than 15 years ago, have involved a broad effort in a number of engineering and scientific disciplines.

During 1976, a complete experimental lightwave system was tested successfully at the joint Bell Labs/Western Electric facility in Atlanta. This system experts believe may permit

communications traffic between cities in terabit rates.

The hair-thin size of the fiber

lightguides, and efficient low-loss connectors and couplings.

In addition, they have developed optical signal-processing electronics for lightwave communications.

The experimental system in Atlanta confirmed that lightwave communications can potentially provide important advantages in telecommunications.

For example, the low-loss characteristics of lightguides may permit

communications traffic between central offices in cities.

The brought together the results of many pioneering efforts in optical

lightwave communications cables that are much smaller

and lighter than copper cables.

They also developed methods

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Sports Calendar Spring Semester

MEN'S BASKETBALL

Mon. Jan. 31	Shenandoah	H	8:00
Wed. Feb. 2	Longwood	A	7:30
Sat. Feb. 5	Radford	H	3:00
Wed. Feb. 9	Germanna Club	H	7:00
Sat. Feb. 12	Bluefield	H	8:00
Tues. Feb. 17	D.C. Teachers College	H	7:30
Mon. Feb. 21	Richard Bland	A	7:30
Thurs. Feb. 24	Southside Community College	H	7:00
Mon. Feb. 28	US Naval Weapons Lab.	H	7:30

WOMEN'S BASKETBALL

Tue. Feb. 1	Eastern Mennonite	H	7:00
Thurs. Feb. 3	Virginia State	A	7:00
Tue. Feb. 8	George Mason	H	6:00
Fri. Feb. 11	American University	A	7:30
Fri. Feb. 18	Mary Baldwin	A	7:00
Sat. Feb. 19	Bridgewater	H	1:00
Tue. Feb. 22	Westhampton	H	7:00
Fri. Feb. 25	Christopher Newport	A	5:00
March 3-5	VFISW State Tournament		

SWIMMING AND DIVING

Wed. Feb. 2	Westhampton	H	3:00
Wed. Feb. 9	Longwood	A	4:00
Wed. Feb. 16	Catholic University	A	7:00
Tues. Feb. 22	Randolph-Macon (Lynchburg)		
March 4-5	American University		
	VFISW State Tournament		

LACROSSE

Fri. Mar. 18	William and Mary	A	3:30
Wed. Mar. 23	Towson State	H	4:00
Fri. Mar. 25	University of Virginia	A	3:30
Tue. Mar. 29	Longwood	A	3:30
Thur. Mar. 31	University of Maryland (Balt.)	A	4:00
Fri. Apr. 5	Johns Hopkins	H	3:30
Tues. Apr. 7	University of Maryland	H	3:30
Fri. Apr. 15	Hollins	H	4:00
Mon. Apr. 18	Westhampton	A	3:30
Wed. Apr. 20	Bridgewater	A	3:30
April 22-23	VFISW State Tournament	A	3:30

* All events are scheduled in the p.m. unless otherwise noted

Graduation Schedule 1977

With the new changes the Graduation Schedule for the Class of 1977 looks like this:

Date	Time	Event
Thursday, May 12	9 p.m.-1 a.m.	Graduation Ball, in ACL Ballroom
Friday, May 13	1 p.m.-2:30 p.m.	ALL Seniors set up chairs on Ball Circle
	3:30 p.m.-5 p.m.	MANDATORY Graduation Practice for ALL SENIORS participating in Saturday's ceremony
	8 p.m.-12 midnight	Graduation Party for all Seniors, and their family, friends, and faculty and administration in the ACL Ballroom.
Saturday, May 14	12:30 p.m.	Picnic luncheon for seniors, families and guests
	3:15 p.m.	Line up on Jefferson Square
	4 p.m.	Procession to Ball Circle, Commencement Ceremony
	6 p.m.	Reception at Brompton

Solution to Jan. 24 Crossword

D	A	R	T	A	D	O	S	L	A	T
A	F	A	R	E	R	P	R	O	A	C
F	A	R	E	R	E	R	E	R	E	T
D	O	P	A	N	T	E	R	E	E	R
O	N	A	N	T	E	R	E	E	E	R
Y	E	N	T	E	N	E	N	E	E	R
T	O	N	E	N	E	E	E	E	E	R
O	N	E	N	E	E	E	E	E	E	R
T	E	N	E	E	E	E	E	E	E	R
B	E	L	A	E	E	E	E	E	E	R
M	A	T	E	E	E	E	E	E	E	R

ACROSS

- 1. physically confined
- 2. where letters are numbers
- 3. Roman household
- 4. to be reached
- 5. ex-UPS competitor
- 6. opposite of hostility
- 7. delay for time
- 8. to exist by begging
- 9. college in Virginia
- 10. harmonized container
- 11. my massacres
- 12. suspicious
- 13. compass point
- 14. string and waxed
- 15. solid carbon dioxide
- 16. religious transgression
- 17. Hillary's quest
- 18. treat with regard
- 19. pressure (abbr.)
- 20. beetles or bumblebees
- 21. loom lever
- 22. plane on a jet
- 23. Rushmore sculptor's medium
- 24. to reach by calculation
- 25. religious
- 26. Captain's Toni
- 27. wall covering
- 28. "Nellie" name
- 29. prefix: threefold
- 30. plant liquid amino acid
- 31. a first principle
- 32. accountants trademark
- 33. chemical ending
- 34. "Dumb and Dumber" fence
- 35. Whitman's "Song of _____"
- 36. tin (abbr.)
- 37. a coordinating conjunction
- 38. "Pride & Prejudice" author
- 39. their multiples are 61, 729, 6561
- 40. 1976 V. Commercials
- 41. voter's affiliation (abbr.)
- 42. actor's direction
- 43. peaceful contemplation
- 44. "Van Gogh's tragic loss"
- 45. "event" in Latin
- 46. small amount
- 47. of moulding
- 48. printer's measure
- 49. thread holding thread
- 50. "The Captain's Toni
- 51. wrestling arena
- 52. "Pride & Prejudice" author
- 53. takes forcibly
- 54. ship's stabilizer
- 55. firewood
- 56. a coordinating conjunction
- 57. "to see" in Spanish
- 58. shot of liquor

DOWN

- 1. dry, white wine
- 2. qualities of substance
- 3. Coward lyric:
- 4. Dumb and Dumber
- 5. monarch's seal
- 6. solid carbon dioxide
- 7. takes forcibly
- 8. ship's stabilizer
- 9. firewood
- 10. a coordinating conjunction
- 11. "Pride & Prejudice" author
- 12. "Song of _____"
- 13. "Dumb and Dumber" fence
- 14. Whitman's "Song of _____"
- 15. peaceful contemplation
- 16. "Van Gogh's tragic loss"
- 17. "event" in Latin
- 18. small amount
- 19. of moulding
- 20. printer's measure
- 21. thread holding thread
- 22. Captain's Toni
- 23. wrestling arena
- 24. "Pride & Prejudice" author
- 25. takes forcibly
- 26. ship's stabilizer
- 27. firewood
- 28. "to see" in Spanish
- 29. shot of liquor

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